Atlantean Crystals

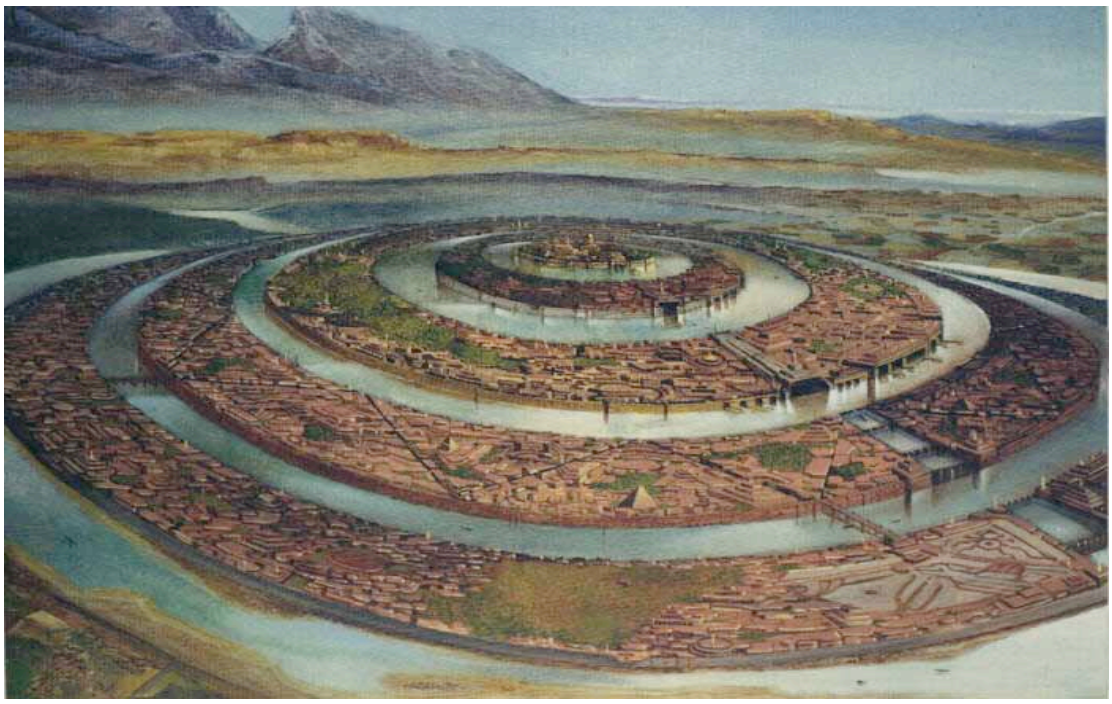
By

Barbara Spaulding

Theories About Atlantis

Plato

The Greek philosopher, Plato, introduced the story of the lost continent of Atlantis. He wrote about a land called Atlantis in two of his dialogues, Timaeus and Critias around 370 B.C. Plato stated that the continent lay in the Atlantic Ocean near the Straits of Gibraltar until its destruction 10,000 years previous. Plato described Atlantis as alternating rings of sea and land, with a palace in the center 'bull's eye'.



Theories about Atlantis mention the extensive use of crystals by Atlanteans. Crystals varied in slight, color, and frequencies. Crystals followed harmonic frequencies and could be used with an instrument that looks like a tuning fork.

Atlanteans allegedly harnessed the energies of the pyramids, using harmonics linked to crystals. Like we have the Great Pyramid at the center of the planet linked to the grid matrix that creates our reality, so too, did the Atlanteans. Their pyramid allegedly sank to the bottom of the Atlantic Ocean.

Atlantean Seed Crystals were allegedly flawless and grown as we grow flowers today.

Atlantean crystals received power from a variety of sources, including the Sun, the Earth's energy field grid system and from each other. Pyramids often mark grid points. The Atlanteans used this energy, combined with crystals, to transmit energy from one pyramid to another or, as aliens, to enter and leave the planet.

Depending on the tilt of the Earth's axis at a particular time of the year, one pyramid would function to intensify and transmit energies to other pyramids that would then act as receiving devices and would disperse energy as it was needed. The opposite would apply when that pyramid was at an unfocused point to their celestial alignment, when other pyramids would be used as transmitters. It was an intricate matrix crystal grid system.

Uses of Crystals

- Healing, childbirth, crossing over
- Meditation, awakening, increasing psychic abilities
- Increasing mental capacity and clarity of thought
- Science and technology
- Dematerialization - teleportation - telekinesis
- Magnetic force fields
- Libraries - storing records and other knowledge, much like a computer
- Botany and agriculture
- Weather Control
- Huge crystal tower power generators
- Communication - Crystals have the ability to transfer energy, to retain it, to maintain its intensity, to focus and transmit it over great distance to similar receivers as are equal or comparable to the transmitter. The larger stones, called Fire Crystals, were the central receiving and broadcasting stations, while others acted as receivers for individual cities,

buildings, vehicles and homes. On a higher spiritual level, rooms made of crystals were places where the Initiates left their bodies in the final transcendence, often never to return.

Edgar Cayce

In 1923 Edgar Cayce gave one of the most detailed descriptions of the Atlanteans use of a mysterious instrument called the Great Crystal. He said the crystal was housed in a special building which was oval in shape, with a dome that could be rolled back, exposing the crystal to the light of the sun, moon and stars at the most favorable time. The interior of the building was lined with non-conducting metal or stone, similar to asbestos or Bakelite, a thermosetting plastic.

The Crystal itself, the Tuaoi Stone, or Firestone, was huge in size, cylindrical in length, and prismatic in shape, cut with six sides. Atop the crystal was a moveable capstone, used to both concentrate-incoming rays of energy, and to direct currents to various parts of the Atlantean countryside. It appears that the crystal gathered solar, lunar, stellar, atmospheric, and earth energies, as well as unknown elemental forces and concentrated these at a specific point, located between the top of the crystal and the bottom of the capstone.

The energy was used for various purposes. In the beginning it was used as purely a spiritual tool by initiates who could handle the great energy. The early Atlanteans were peaceful people. As they developed more physical material bodies, they used the crystal to rejuvenate their bodies and were able to live hundreds of years while maintaining a youthful appearance.

Later the Great Crystal was put to other uses. Currents of energy were transmitted throughout the land, like radio waves, and powered by these, crafts and vehicles traversed the land, through the sky and under the sea at the speed of sound.

By utilization of other currents originating from the Great Crystal, the Atlanteans were also able to transmit over great distances the human voice, and pictures, like modern television. In the same manner, even heat and light could be directed to specific buildings or open arenas, giving illumination and warmth by seemingly invisible means.

In this timeline, in the Bermuda Triangle on the ocean bottom where the ruins of Atlantis now exist, the energy build-up in the sunken and damaged Fire Crystals can periodically trigger materialization of anything.

Edgar Cayce later gave its geographical location as the Caribbean, and proposed that Atlantis was an ancient, now-submerged, highly-evolved civilization which had ships and aircraft powered by a mysterious form of energy crystal. He also predicted that parts of Atlantis would rise in 1969. The Bimini Road a submarine geological formation just off

North Bimini Island, discovered in 1968, has been claimed by some to be evidence of the lost civilization (among many other things) and is still being explored today.

Tens of Thousands of years ago, when Atlantis was in its Golden Age, Emeralds were so abundant that they grew like weeds, jutting out of the earths crust. Atlanteans prized emeralds as powerful healing stones. Emeralds had the ability to strengthen the immune system, heal wounds, and restore vision along with many other medicinal uses. Supposedly emeralds were hundreds of times more powerful in the Golden Age than they are in today.

Frank Alper

In his three series books *Exploring Atlantis* states that, "Crystals played a major role in the lives of Atlanteans. Atlanteans had many subterranean tunnels which contained giant fire crystals, their main source of power. These were quartz crystals - 20 feet tall X 8 feet in diameter - three crystals set in triangular patterns. Giant copper rods conducted energies from crystals creating a grid which had various purposes. Cities were domed with force fields of energies, set into place containing the vibrations of the atmosphere to the many large buildings. A main healing temple was circular with a 60-foot diameter. The domed ceiling contained dozens of crystals that were not so much used for healing and balance to ward off illness. A Temple of Sound was used to align the body's energy centers (chakras).

The Pyramids of Atlantis were three sided and generally made of crystals. They were used as antennas to draw and amplify energies from the universe. There were about 100 of these edifices. They were set up in various triangulation patterns all over the planet. They set a global grid work of magnetic energy dividing the planet into different geographic magnetic centers -for population concentration - and to hold the planet in its orbital path.

Most of these pyramids physically do not exist any more. Those that do exist are buried in different areas. The centers where the pyramids exist energetically draw people to them for magnetic initiation - a total alignment of etheric crystalline centers for healing. Pregnant women were placed in a chamber for 24 hours where a crystal sent information of a higher frequency to the fetus.

Children remained with their parents for the first two years of their lives. They were then taken to a central compound where they lived all together with group mothers who raised the children. All of the children got to play with all of the parents every day. There was no child abuse or feelings of lack of love. At adulthood children did not have guilt to care take parents. Psychologically parents and children were far more adjusted then they are today.

People lived in communities of attached homes, their design based on the use of the building and geometric construction. The tallest building was about 12-14 stories high. Healing centers were triangular in shape. Average buildings were 2-3 stories high. Communication was telepathic, verbal, or tones. Large quartz crystals often amplified the frequencies and vibrations.

When a person was old and their body could no longer function - they would lie down and go to sleep - never to wake again. That person's soul had peace in its relationship with God and understood that the soul would return. There was no fear of death. The physical body is nothing more than a manifesting consciousness tool of the soul. It is the vehicle through which the soul expresses. When the soul is finished what it is here to do it can leave. It is within our capacity to close our eyes and for the soul to leave. There is no reason to have prolonged illness and suffering. That is just part of the soul's fear of leaving.

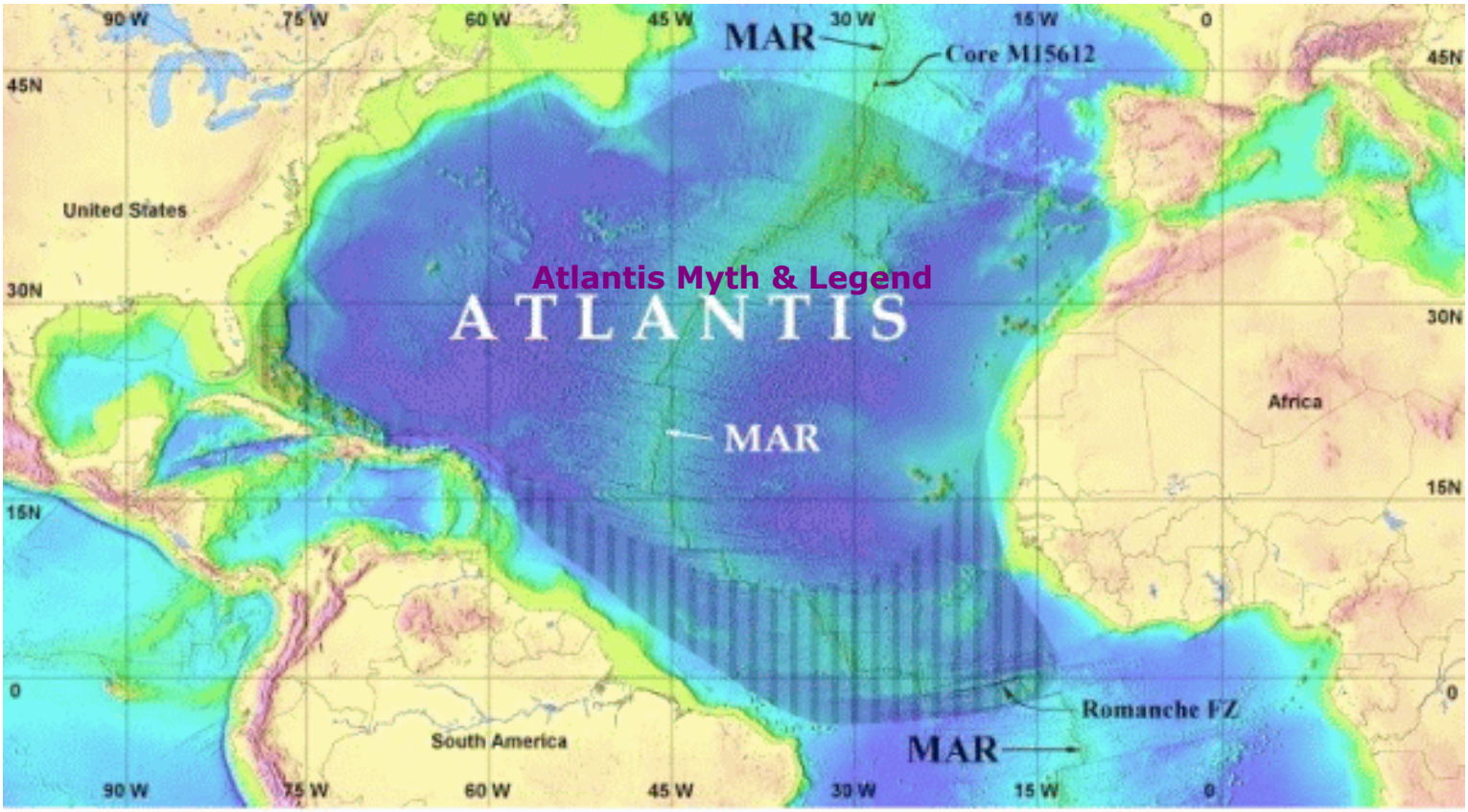
"The source of power for Atlantis was generated and utilized through the use of crystals. Not crystals such as we know now, but manufactured-or grown- natural crystals produced through artificially forced growth and creation, but as pure as the natural product.... The crystals were cut and polished. They were totally symmetrical and absolutely flawless in quality."

Frank Alper goes on to say that the crystals were in every color imaginable, giving each of them specific qualities and vibrations of energy to be utilized. One of the types of crystals that he mentioned being utilized the most in Atlantis was 'Pink Crystals.' He said of them, *"The pink was chosen for these particular crystals to soften, but not weaken the great potential of energy that they produced. Its effect was like striking someone with a sledgehammer while patting them on the head to comfort them."* Utilizing crystals with a pink hue can have the potential to heal advanced cases of disease, while soothing the diseased organ and tissue, not causing any additional pain.

One of the other types of Atlantean crystals used was the 'Red Ruby Crystals. *"The red ruby crystal was generally utilized in the healing of diseases that have characteristics of spreading mass infections, such as cancers and blood diseases, where great power is needed in a short amount of time.... Part of the purpose of the red crystal is to maintain the balance of vibrations and to assist within the grounding, by maintaining the polarity of the fields of energy. This in itself assists in one's growth. The raw power of the red ray is not specifically designed for spiritual growth alone."*

It is believed that these energies of Atlantean crystals will be recreated in our own time for similar purposes, especially in the hands of those whom were Atlantean crystal healers, and crystal magicians in past lives.

Theorized Map of Atlantis

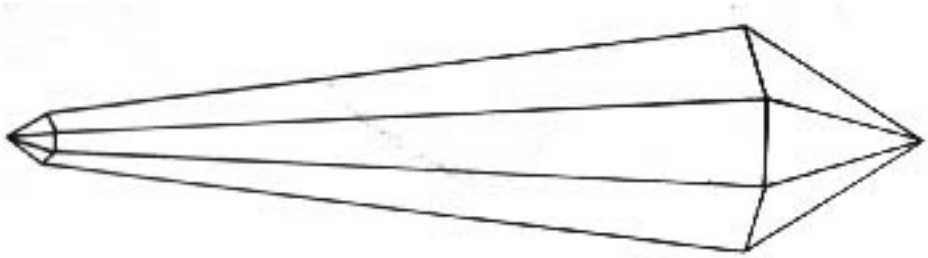


Some Examples of the Crystal Shapes

Triangular Prism Crystals

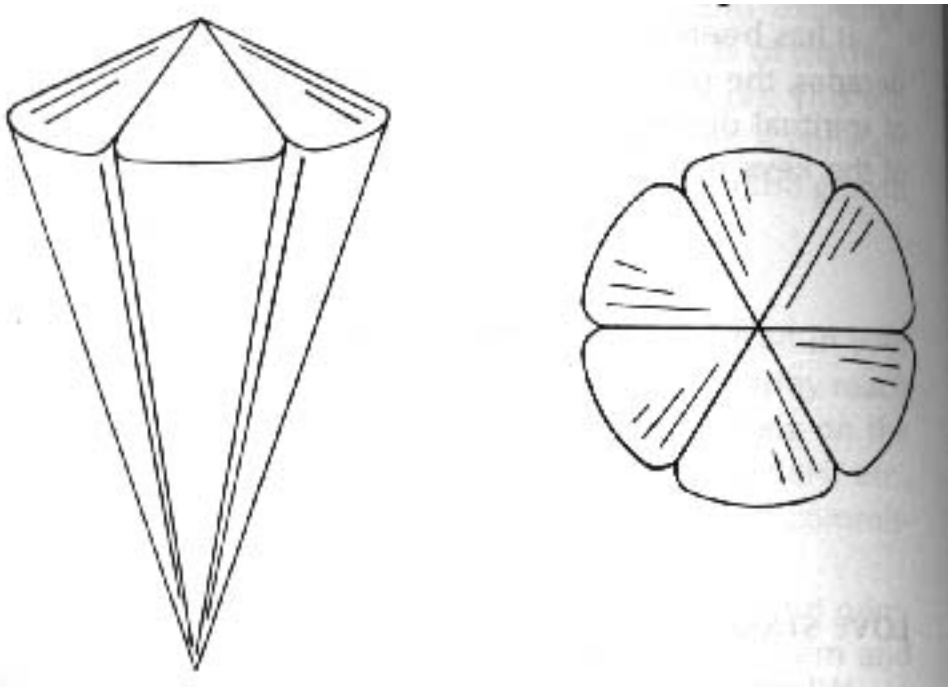
Symbology: As is Above - So is Below

Spiral Prism Crystals



This crystal links with the Fibonacci spiral -the spiraling energies of creation based on the patterns of Sacred Geometry. Consciousness spirals as if from the top of a pyramid - down to third dimension.

Love Star Crystals



This crystal contains 6 sides and 6 facets on the top.

Crystal Healing Temple

The Fall of Atlantis

As the story goes ... the people of Atlantis had many warnings before the continent sank (the Atlantean program ending). Prior to closure, crystals were allegedly used to store information that would be found in our timeline by those who programmed them. These crystals contained the original star codes for the Atlantean program. Once found, the crystals would be used as a means of helping them remember. But if all is happening in the NOW, than we are in a parallel situation, though Atlantis seems like thousands of years ago. Our souls are experiencing in both grid programs simultaneously and the crystals are our spiraling DNA moving consciousness between realities to experience and learn.

Where is Atlantis?

Some say it's in the Caribbean, some say at the South Pole, while others say it never existed at all. Most of these places have had some investigating and skeptics have tried to discredit them. It is still interesting to see the theories and discoveries.

Nowhere

Many historians and mainstream scholars consider the story of Atlantis just that - a story. This point of view is explained in an article entitled "Atlantis, Again" on N.S. Gill's Ancient/Classical History section of About.com. "Given Plato's concern for good government and an ideal image of Athens of old," writes the article's author, Aulus, "it is very clear that this is a parable regarding the need for virtuous government and rulers. Of the few other ancient mentions of Atlantis, all are but commentaries on Plato's tale... We all would like to think that somewhere, some time there was or is or will be a nice utopia. Unfortunately, that's all Atlantis ever was, a tale of utopia."

The West Indies or Bahamas

The Bahamas is an independent state in the long string of beautiful islands known as the West Indies just east of Florida. This area is favored by many as the last remnants of Atlantis primarily due to a 1932 "reading" by Edgar Cayce, the famous "Sleeping Prophet." In this reading, Cayce said that evidence for Atlantis could be found as far east as the Pyrenees and Morocco and as far west as the Yucatan, in Mexico. The Bahamas, however, might be the best place to look:

There are some protruding portions... that must have at one time or another been a portion of this great continent. The British West Indies, or the Bahamas, are a portion of same that may be seen in the present. If the geological survey would be made in some of these especially, or notably in Bimini and in the Gulf Stream through this vicinity, these may be even yet determined.

One of the most often-cited "proofs" of the accuracy of Cayce's prediction was the discovery in 1969 of enigmatic stone formations beneath the ocean at Bimini in the Bahamas. Although skeptics claim that the geometric, adjoined stone slabs are completely natural formations, believers suspect that the stones were once part of a great Atlantean roadway or temple.

Atlantis and the Bermuda Triangle Crystal relates one incredible story about a discovery made by Dr. Ray Brown in 1970 while scuba diving near the Bari Islands in the Bahamas. Brown claims that he came upon a pyramid-like structure with a smooth, mirror-like stone finish. Swimming inside, he found the interior to be completely free of coral and algae, and was illuminated by some unknown light source. In the center was a sculpture of

human hands holding a four-inch crystal sphere, above which was suspended a red gem at the end of a brass rod. Brown says he took the crystal, which allegedly has strange, mystical powers. "People have felt breezes or winds blowing close to it," the article says. "Both cold and warm layers surround it at various distances. Other witnesses have observed phantom lights, heard voices or felt strange tingling sensations surrounding it."

Ray Brown Crystal Likeness (notice the pyramids inside)

Antarctica

This relatively recent theory holds that Antarctica is Atlantis. Those who subscribe to this theory say that Antarctica wasn't always the ice-covered land at the bottom of the world, as it is today. The continent was once a tropical land situated on the Earth's equator, but was shifted to the South Pole due to a slippage of the planet's crust. This theory is described in great detail, with photos and maps, at Atlantis and the Earth's Shifting Crust. One of their main pieces of evidence is an alleged ancient Egyptian map of Atlantis, said to be published in a book by a German Jesuit priest in 1665. The map depicts "Atlantis" between the Americas and Africa (look at a globe from the bottom and Antarctica is indeed situated between South America and Africa). More intriguing, however, is the shape of Atlantis in this supposedly ancient map: it corresponds almost exactly to the

shape of the land beneath all the ice of Antarctica - a shape that wasn't known until 20th century satellite imaging!

Mexico

Gene D. Matlock is one researcher who believes we should be conducting the search for Atlantis in the Yucatan region of Mexico. Matlock cites place names as one of the compelling proofs:

He also cites an ancient, spiral-shaped harbor with high banks or dikes lining the channels that once existed near San Lorenzo Tenochtitlán, Mexico. This layout is very much like that described by Plato for Atlantis's great port city.

The Celtic Shelf

The Celtic Shelf is the continental shelf surrounding much of England. This area, currently underwater, was actually above water during the last ice age, over 10,000 years ago. It is here, according to a theory by Viatcheslav Koudriavtsev, a Russian researcher in his article, "Atlantis: A New Hypothesis," that artifacts from the lost Atlantis might be found. "Plato's geographical descriptions of Atlantis correlate with sufficient precision with the actual paleogeographic situation at the time he specified: in the Atlantic Ocean," he writes, "outside the Mediterranean Sea, there must have really existed land, where there was a plain adjoining the coast of approximately the same size as described by Plato. The verification of this hypothesis can be effected by organizing an expedition for underwater exploration on the Celtic Shelf, in particular, in the Little Sole Bank area."

An Exploded Planet

This is probably one of the most controversial theories about the location of Atlantis - outer space. Alan Alford makes the case that Atlantis was not an island, continent or any other terrestrial landform, but a planet circling our sun. Alford goes back to Atlantis's Egyptian roots (Plato is said to be retelling the story of Solon, who in turn told the stories that he had heard during his trip to Egypt) and his interpretation of Egyptian legends to include a neighbor planet that blew up in some ancient era. This doomed planet may have been, in fact, the home of the technologically advanced Atlanteans. "This example of Atlantis," Alford writes, "illustrates how the implications of an exploded planet cult in ancient Egypt extend well beyond the boundaries of Egyptology itself, leading to a radical reappraisal of the so-called 'gods,' which came down from heaven to Earth. The identification of these gods (the Anunnaki, the Nephilim, the Builder Gods of Edfu, for example) as meteoric planetary fragments inevitably begs the question of whether God, the Son of God and the angels of God are also echoes of this ancient and profound inter-planetary creation cult."

Off the Coast of Cuba

In May, 2001, an astounding discovery was made off the coast of Cuba. An ocean engineer named Paulina Zelitsky, while conducting ocean sonar research for Advanced Digital Communications, imaged something she could hardly believe. She told a reporter for Reuters: ""We are the first people ever to see the bottom of Cuban waters over 50 meters. It's so exciting. We are discovering... even possibly a sunken city built in the pre-classic period and populated by an advanced civilization similar to the early Teotihuacan culture of Yucatan."

Incredibly, the sunken city lies on the floor of the ocean at a depth of about 2,200 feet! It must therefore be a quite ancient civilization indeed! Zelitsky said that the sonar revealed a "huge land plateau with clear images of what appears to be urban development partly covered by sand. From above, the shapes resemble pyramids, roads and buildings."

This is an incredible and potentially history-altering discovery. And it was made not by some lone diver or amateur organization. Scientists made this find. And today no less an organization than the National Geographic Society has become involved and is investigating the site.

As a side note, this was in 2001, she has tried to raise money to return to the site for excavation. The site is so far down that it is very difficult to get to. Many say the pictures were altered or not as she says. She was widely discredited. The investigation was dropped it also may have been political with Cuba. Someday it might be reopened.

Hypothesized locations of Atlantis in the Mediterranean.

Arkansas Crystals

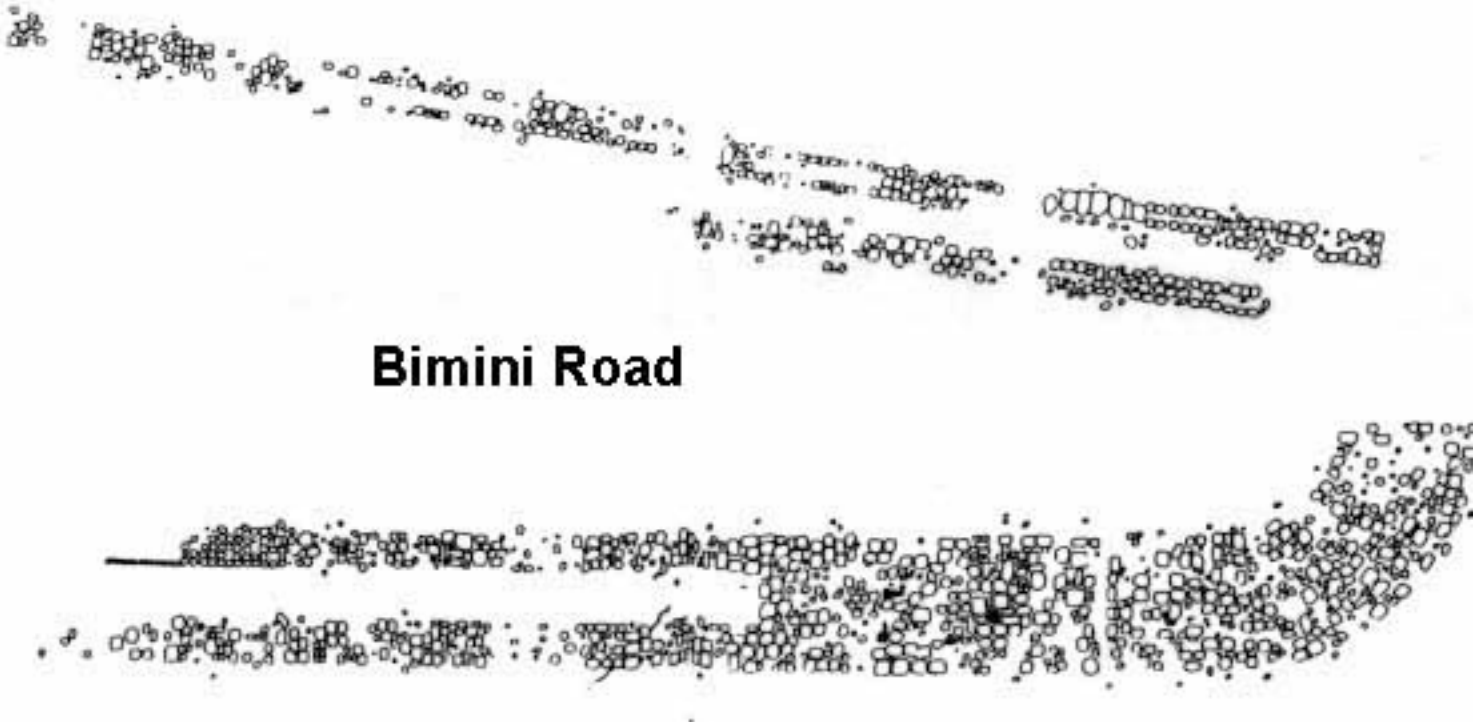
I was inspired to write this paper by Ray, David's man who makes the chairs etc. As I write this he is moving to Arkansas to have a larger space to create in. He mentioned that he was excited to move there for the power of the Atlantean Crystals and the things he could design with them. I am really interested to see his results.

We are beginning to use Arkansas Crystals in some of our pyramids. Since living so close to the Mt. Ida mines we realize just how powerful these crystals are. So what makes ARKANSAS QUARTZ CRYSTAL so special? According to Edmund Harold in "Focus on Crystals" "The closer crystal formations lie to the magnetic core of the planet, the greater their magnetic field. All quartz mined in areas such as Arkansas in the United States (a region which is extremely close to that core) emit powerful electromagnetic energies, and this area currently provides the purest quartz crystal known to mankind."

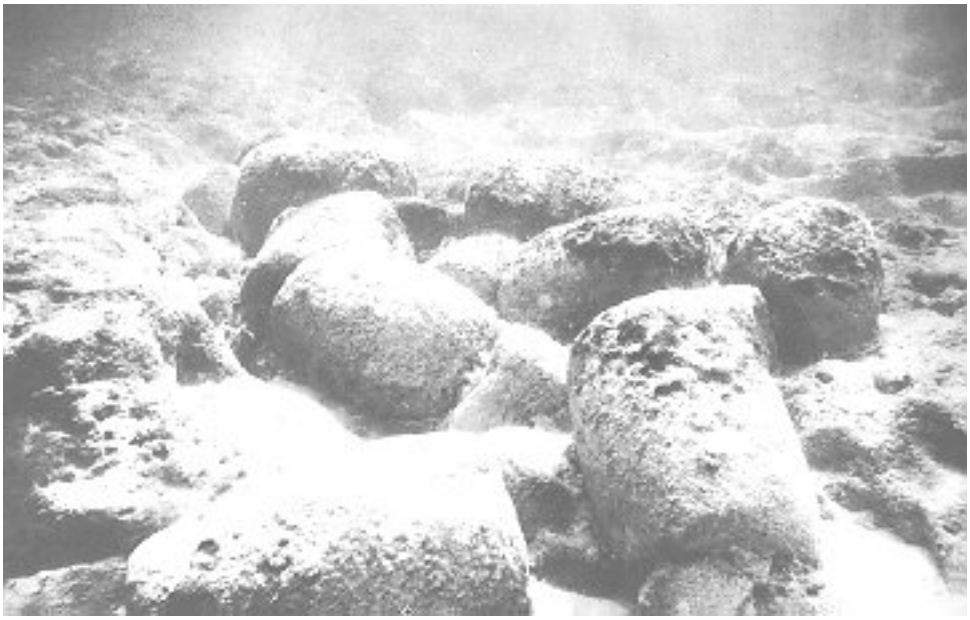
Arkansas is the largest deposit of natural quartz crystal in the northern hemisphere, and the second largest deposit in the world, second only to Brazil. But it is the largest unsegmented, continuous deposit on the planet, and contains the most resonant crystals. Programmed crystals from the Law of One. The quartz deposits in Arkansas begin in the area of Little Rock and extend in a massive western curve for over 170 miles, with a width of 35-40 miles. Arkansas also contains unique combinations of magnetic minerals, aquifers and a diamond deposit, which work synergistically with the quartz. Because of this blend of energies, the Crystal Vortex of Arkansas is the most powerful in terms of the potency and utility of its vortexial-portal field. [1]

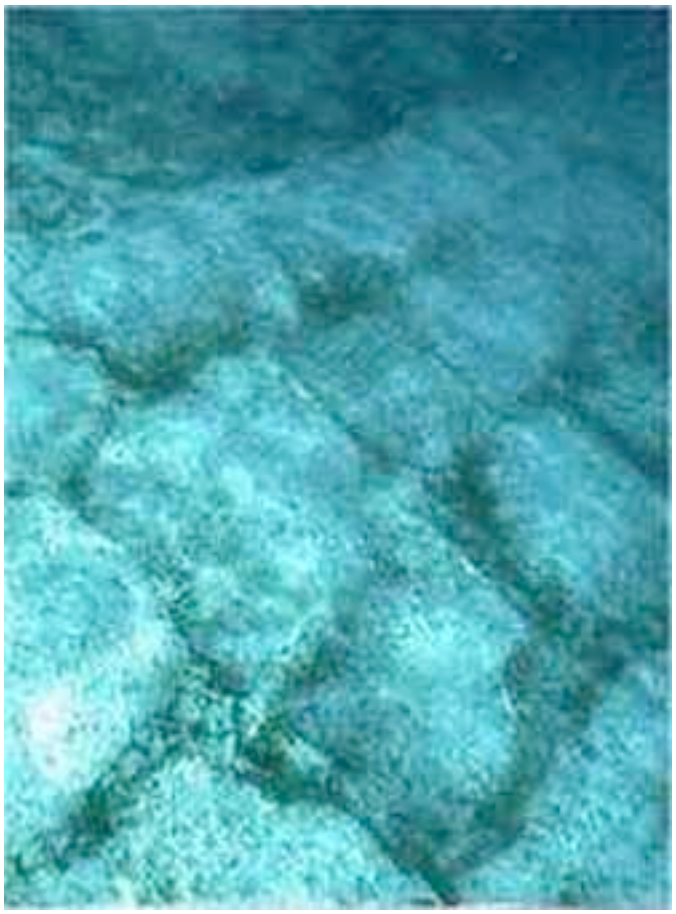
[1] *SpititLibraryhttp://spiritlibrary.com/earth-keeper/whats-up-in-arkansas-transition-in-the-crystal-vortex*
a message from Archangel Metatron channeled by Tyberonn
Monday, 24 January, 2011 (posted 26 January, 2011)

The Bimini Wall



Scott Stones at the Bimini Find





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